

Die 12 Tonarten der Richter-Harp

in aufsteigender Reihenfolge

G 2nd: D	G B D G B D G B D G
	1 2 3 4 5 6 7 8 9 10
	A D F# A C E F# A C E

Ab 2nd: Eb	Ab C Eb Ab C Eb Ab C Eb Ab
	1 2 3 4 5 6 7 8 9 10
	Bb Eb G Bb Db F G Bb Db F

A 2nd: E	A C# E A C# E A C# E A
	1 2 3 4 5 6 7 8 9 10
	B E G# B D F# G# B D F#

Bb 2nd: F	Bb D F Bb D F Bb D F Bb
	1 2 3 4 5 6 7 8 9 10
	C F A C Eb g A C Eb G

B 2nd: F#	B D# F# B D# F# B D# F# B
	1 2 3 4 5 6 7 8 9 10
	C# F# A# C# E G# A# C# E G#

C 2nd: G	C E G C E G C E G C
	1 2 3 4 5 6 7 8 9 10
	D G B D F A B D F A

Db 2nd: Ab	Db F Ab Db F Ab Db F Ab Db
	1 2 3 4 5 6 7 8 9 10
	Eb Ab C Eb F# Bb C Eb F# Bb

D 2nd: A	D F# A D F# A D F# A D
	1 2 3 4 5 6 7 8 9 10
	E A C# E G B C# E G B

Eb 2nd: Bb	Eb G Bb Eb G Bb Eb G Bb Eb
	1 2 3 4 5 6 7 8 9 10
	F Bb D F Ab C D F Ab C

E 2nd: B	E G# B E G# B E G# B E
	1 2 3 4 5 6 7 8 9 10
	F# B D# F# A C# D# F# A C#

F 2nd: C	F A C F A C F A C F
	1 2 3 4 5 6 7 8 9 10
	G C E G Bb D E G Bb D

F# 2nd: Db	F# A# C# F# A# C# F# A# C# F#
	1 2 3 4 5 6 7 8 9 10
	G# C# F G# B D# F G# B D#

Beachte:
 deutsches H = international B
 deutsches B = international Bb